



**FESTIVAL DE CINE DIGITAL**  
i n t e r n a c i o n a l

**7<sup>th</sup> INTERNATIONAL DIGITAL FILM FESTIVAL VIÑA  
DEL MAR – CHILE**



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Dreams are born deep in our unconscious, expressing our feelings and ideals, looking for a reality that shapes this new form of expression.

**DIGITAL DREAMS** invites you to the 7<sup>o</sup> International Digital Film Festival, building a world of possibilities to our imagination, which will be held January 14, 15, 16, and 17, 2009 in Viña del Mar – Chile Municipal Theatre.

1. **OBJECTIVES:** To offer to the Chilean and foreigners audio-visual producers a space of encounter, diffusion, competition and creation for films made in digital format.
2. **DATE OF THE EVENT:** It will take place at Viña del Mar Municipal Theatre in January 2009, from Wednesday the 14th to Saturday the 17th.
3. **DIGITAL FILMS CATEGORIES**

### **Feature Films:**

- a) **Feature Film Fiction:** Official competition for feature films, of Chilean or foreign origin, with 60 minutes minimum duration, made in digital format.
- b) **Feature Documentaries:** Official competition for documentaries, of Chilean or foreign origin, minimum duration of 40 minutes and maximum duration of 90 minutes, including credits, made in digital format.

### **Short films:**

- c) **Fiction:** official competition for fiction genre, made in digital format, 30 minutes maximum duration, including credits, of Chilean or foreign origin.



- d) **Animation:** Official competition for films developed in the animation genre, made in digital format, with a maximum duration of 10 minutes including credits, made by Chileans or foreigners.
- e) **Experimental:** Official competition for films that are developed in the experimental genre, made in digital format, with a maximum duration of 7 minutes including credits, made by Chileans or foreigners.
- f) **Documentary:** Official competition for films that are developed in the documentary genre, made in digital format, with a maximum duration of 30 minutes including credits.

#### 4. - GENERAL CONDITIONS FOR SUBMISSION

- a) Only films finished during the years, 2007 and 2008 are eligible to postulate.
- b) Films received for the competition, in the different categories, will be preselected.
- c) In order to participate in each category the producers will have to send a copy in one of the following formats: DVD (NTSC or PAL), spoken or subtitled in Spanish, for the preselection stage. In addition they must include the following promotional material: photos of the film, synopsis, list of credits and a complete bio of the director.
- d) For the preselection stage all films, must be placed in a box or case, indicating on the cover the following information: category, film title, director name, e-mail, telephone, year of production, duration and country of origin.
- e) The films selected for the Official Competition must be represented by a member of the production team, either the director, producer or another member.
- f) The entry form can be obtained from the official Web [www.festcinedigital.cl](http://www.festcinedigital.cl)



**5.- WORKS THAT HAVE PARTICIPATED IN THE COMPETITIVE SECTION IN PREVIOUS VERSIONS OF THE INTERNATIONAL DIGITAL FILM FESTIVAL WILL NOT BE ACCEPTED.**

**6.- COPIES FOR EXHIBITION DURING THE OFFICIAL COMPETITION MUST BE IN OPTIMAL PROJECTION CONDITIONS.**

**7. - SHIPMENT OF FILMS AND SUBMISSION DEADLINE**

Films have to be sent to the following address:

7° International Digital film festival 2009  
Nicaragua 2188 Ñuñoa, Santiago, Chile  
postal code 777-0394

Attention to: Festival Director Mr. Paulo Parra Scheggia

Or

7° International Digital film festival 2009  
Escuela de comunicación, Universidad del Mar.  
Alcalde Prieto Nieto 452, Viña del Mar, Chile

Attention to: Festival producer Sra. Carolina Fuentes Escobar.

For more information please contact with us via email -  
info@festcinedigital.cl, by telephone, (56 9) 8501 21 49, (56 9) 9354 49 75,  
(56 2) 424 9646

- a) Entry form, film in one of the following format DVD (NTSC or PAL), as well as all the information required for the preselection, **will be received until Friday November 21<sup>th</sup>, 2008 as submission deadline.**

- b) Films selected will be notified in the official Website, or by email to its submitter starting **Thursday** December 30th, 2008.

## **8. - JURY**

- a) The jury will be nominated among personalities of the audio-visual world, the arts and national or international culture.
- b) People directly related to films in competition are not eligible to be part of the jury. JURY DECISIONS ARE FINAL.

## **9. - PRIZES**

The Festival grants the following prizes:

- Best Feature Film Fiction
- Best Feature Film Documentary
- Best Short Film Fiction
- Best Short film Documentary
- Best Short Film Animation
- Best Short Film Experimental
- Honorable Mention
- Public Prize
- FCD Prize

## **10. - TRANSPORTATION OF COPIES**

- a) All expenses regarding shipment of films, are the responsibility of the entrant. All film received will remain at the organization of the International Digital Film Festival, as audio-visual archive, which could be used for non profit promotional purposes, in showings, in forums, other versions of the FCD, etc.

## **11. - INSURANCE OF COPIES**

- a) The Festival does not assume responsibility for damages or losses incurred during the shipment of copies
  
- b) In case of serious damage or loss of a film during the festival, the organization will be responsible for the replacement cost of the copy, as long as this situation is notified during the competition.

**THE FILMS RECEIVED THAT DO NOT FULFILL THE GENERAL CONDITIONS OF PARTICIPATION AND THE REQUIREMENTS OF PRESELECTION WON'T BE SELECTED.**

**WHEN REGISTERING A FILM THE INSCRIPTOR UNDERSTANDS AND ACCEPTS THE MENTIONED GENERAL CONDITIONS.**